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Arjun reddy 2017 tamil full movie

Arjun Reddy

The best Indian films #126 3 wins and 8 nominations. Read more about the awards Learn more Edit Arjun Reddy, a medic with anger management problems, gets into a fight with another student and asks to either apologize or leave college. Arjun prepares to leave, but remains to see the first-year student, Preeti Shetty. Arjun, along with his friend Shiva goes to the first class and announces that she is in love with Preeti and she is exclusively for him. Preeti, though initially afraid of his nature, eventually reciprocates his feelings, and their relationship becomes stronger over the next 3 years. Preeti's father rejects him on the grounds of caste and arranges her marriage to someone else. Arjun protests in front of his house and is arrested. His father ostracized him from home for damaging the family's reputation. He gets an apartment with the help of his friend Shiva and joins as a home surgeon in the leading hospital. Unable to forget it, he becomes an alcoholic and a drug addict. He befriended one of his patients and a leading movie star, Jia Sharma, and ... Author Nagaraju (Plot Summary (en) Add Summary Certificate: See All Certificates of Parents Guide: View Content Advisory Edit The final cut of the film is 220 minutes, but the last of some scenes where is trimmed and edited due to pressure from distributors saying that the work time was too much, the director specified that he would upload an edited scene as a director to cut on YouTube. Read more about Kabir Singh (2019) Read more in Marie Marie by Gouts performed by Radhan, written by Mandela Pedaswamy Length 2:54 Read more User Reviews Release Date: August 25, 2017. (India) Read more in the article Read more: INR25,000,000 (estimate) Total Global Gross: \$145,522 Read more at IMDbPro Bhadrakali Pictures Read More Runtime: 182 min See the full specifications of Neeshita Nyayapati, TNN, Updated: Aug 29, 2017, 07.13 PM IST Critic Rating: 4.0/5Arjun Reddy Story: A brilliant medic who is a cylinder of his class has anger management problems. What happens when he loses control of his life due to an unforeseen incident? Does he have a chance at redemption? Arjun Reddy Review: Arjun Reddy (Vijay Deverakonda) is a vintage bullet-riding, football-playing, angry, young last-year medic who believes his actions are always justified. Preeti (Shalini Pandey), a first-year student, enters his life, and it's love at first sight to the main character. It stands in stark contrast to everything he is, and at first it seems that he is intimidating her to spend time with him. But time passes, love blossoms, passion roars, and nowhere does its fire diminish. But things are changing; circumstances force Arjuna away from his love, and he seems to hit the rock bottom with a force that is surprising but expected. He in modern Devadas, complete with a dog beside him. From a brilliant young man whose only problem is the problem his anger, he turns into a raging alcoholic who smokes pot during his downtime and makes coke when he gets too much. Despite all this, he continues to practice as a surgeon in the hospital until life threatens to throw him on his back again. There is one dialogue in the film that perfectly sums up the character of Arjun Reddy. Priyadarshi, who plays a cameo in the film, calls Arjuna a free energetic man in a democratic world. There's nothing more inclined than to describe a character that you'd like as love and fear if you met him in real life. With Arjun Reddy, Sandeep Wanga managed to tell a story that is rarely told, without sleazy or cheesy lines or OTT drama. The main characters of this film refreshingly refuse to conform. All the scandalous things for the world become for Arjuna way of life. He questions the righteous morality of the middle class, which society continues to throw in his face, and lives his life, do not give a damn. Even when it came to drugs, alcohol and casual sex, there's an i-don't-give-an-eff attitude to Arjun. For him, it's just a means to an end - escaping from heartache. The writing is so real, acting so raw that you forget Arjun Reddy is a character played by Vijay Deverakonda. You feel it most when in the key scene before the break you face the heartbroken Arjun Reddy and realize that you too are left with a broken heart and a lump in your throat as well. After a light-hearted film like Pelley Chooopulu, Vijay Deverakonda proved that he is more than just a beautiful face, taking away a character as complex as this. Preeti, on the other hand, begins as a timid student you feel is being bullied and transformed into a woman who is right in her beliefs and strong enough to stand by them. While Vijay Deveraconda is the hands-down star of the show, and Preeti manages to come second, it's the character of friend Arjuna Shiva (Rahul) that deserves special mention. He manages to be the sun in a world that is getting darker for Arjuna. Kanchana, who plays his grandmother in the film shot the role with beautiful ease too. The dialogues, the characters, the copies in the film are so raw and realistic, one almost don't mind in the long run time that stretches into the second half. That also merits special mention of beautiful songs, with music director Radhan doing a brilliant job of them. Arjun Reddy is simply speaking, at the dawn of a new era of films for the Telugu film industry. 2017 film Sandeep Wang Arjun ReddyTheatrical release posterDirectorDirective Sandeep WangaProduceable Pranai Reddy WangaCompany Sandip WangaStarring Vijay Deveraconda Shalini Pandey MusicSoundtrack:RadhanScore:Harshavardhan RameshwarCinematographyYali PicturesRelease Date August 25, 2017 (2017-08-25) Duration 186 minutes (Country)IndiaLanguageTeluguBudget₹50-51.5 million₹. The film is written and directed by Sandeep Wang, and produced by his brother Pranai Reddy Wanga company Bhadrakali Pictures. The main roles were played by Vijay Deveraconda and Shalini Pandey, and starring Rahul Ramakrishna, Jia Sharma, Sanjay Swarup, Gopinath Bhat, Kamal Kamaraju and Kanchana. The film tells the story of Arjuna Reddy Deshmugh (Deveraconda), a highly functioning alcoholic surgeon who has anger management problems. Arjun is on a self-destructive path after the wedding of his girlfriend Preeti Shetty (Pandey); the film focuses on its fall and subsequent revival. Arjun Reddy was partly inspired by Wanga's life as a physiotherapy student. He worked on the script for two years and it took four to five years for the film to materialize. The main photo began on June 20, 2016 in Hyderabad and took 86 working days. Other filming locations include Mangalore, Dehradun and New Delhi, and filming was also taking place in Italy. Radhan and Harshvardhan Rameshvar composed the soundtrack and score respectively. Raj Tota was the director of photography, and Shashank Mali edited the film. The film was shot with a budget of ₹ 40-51.5 million, it was released worldwide on August 25, 2017 after receiving a 'A' (adult) certificate from the Central Board of India for Film Certification. After its release, the film received positive reviews for its direction, writing, cinematography and acting performances, especially Deveraconda. She has attracted criticism for allegedly promoting substance abuse among young people and for her romantic scenes. The film was a box office success, grossing ₹510 million worldwide, with the distributor's share ₹ 260 million. It received six nominations for the 65th Filmfare Awards South, including Best Film telugu, Best Cart Director Sandeep Wang and Best Actor telugu for Deverakonda, the film's only win at the ceremony. In 2019 it was remade in Hindi as Kabir Singh and Tamil as Adithha Varma, and in 2020 as Varmaa. Arjun Reddy Deshmukh is a home surgeon at St. Mary's Medical College in Mangalore, India. Despite being a brilliant student, he has serious anger management problems that earn the wrath of the college dean. Arjuna's aggressive character also earns him a reputation among his juniors as a college bully. After a fight with his friend Kamal against members of the opposing team during an interuniversity college football game, the dean asks Arjuna to either apologize or leave college. Arjun initially decides to leave college, but stays after meeting first-year student Preeti Shetty. Arjun and his friend Shiva enter the class for the third year and announce that Arjun is in love with Preeti, and claim that it is exclusively for him. Initially frightened, Preeti begins to adapt to the imperious position of Arjuna. Eventually, she reciprocates on his feelings, and they develop an intimate relationship. Arjun graduates with MBBS degrees and leaves for continue your master's degree in Surgery. Within three years, Arjuna and Preeti's relationship became stronger. A few months later, Arjun visits Preeti's house, where her father sees them kissing, and throws Arjuna out. Father Preeti opposes the relationship with her and Arjun because of Arjuna's audacious behavior, as well as because they belong to different castes. Arjun demands that Preeti decide within six hours, otherwise he will end their relationship. Following the incident, Preeti's parents confiscated her phone, preventing her from contacting Arjuna. By the time she manages to visit Arjuna's house, he is drunk, injects morphine and loses consciousness within two days. Preeti then forcibly married to someone from her caste. Arjun learns about the marriage from Shiva and goes to her home. He was attacked and arrested for making a scene. Arjuna's father kicked him out of the family home for ruining his reputation. With the help of Shiva, Arjun rents an apartment and joins a private hospital as a surgeon. To cope with his emotions, he begins to take drugs, tries for one night stands, buys a dog and calls it after Preeti and drinks alcohol; all of which are unsuccessful. Within a few months, he becomes a successful surgeon and high-functioning alcoholic, feared by the hospital staff, one of the reasons of which is his high level of surgery. Arjuna's self-destructing actions and refusal to move on bother Shiva and Kamal. He persuades one of his patients, Jia Sharma, the leading movie star, to have a relationship without strings with him, which he ends when she falls in love with him. On the day off, Arjun reluctantly agrees to a life-saving operation and collapses from dehydration. Hospital staff examine his blood samples, which show signs of alcohol and cocaine. The head of the hospital is suing Arjuna, who admits the truth on the grounds of violation of his professional ethics during the court hearing, despite the fact that Shiva took measures to release him on bail. Arjuna's medical license was revoked for five years and he was evicted from the apartment. The next morning Shiva manages to reach Arjuna to pass on his grandmother's death; he meets his father, and they put up. Soon after, Arjun renounces his self-destructive habits. Going on vacation, Arjun sees a pregnant Preeti sitting in the park. Convinced that she is unhappy with her marriage, Arjun meets her after returning from vacation. Preeti says she left her husband a few days after their marriage and continued to work at the clinic. She tells Arjun that he is the father of the child, and they reunite. The couple is getting married, and Preeti's father apologizes for misunderstanding his love for each other. Starring Vijay Deveraconda as Arjuna Reddy Deshmukh, alcoholic surgeon Shalini Pandey as Preeti Shetty, Arjuna Rahul Ramakrishna's love interest as Shiva, Arjun's best friend Jia Sharma as Jia Sharma, an actress who Dr. Arjuna, and then falls in love with him Sanjay Swarupa Swarupa Kamal Kamaraju as Gautam Reddy Deshmuch, brother of Arjuna Kanchan as Arjuna Gopimat Bhat as Devdas Shetty, Preeti's father Kalyan Subrahmanam as Kamal, Friend of Arjun Amit Sharma as Vidya, friend of Arjun Anish Alla as Kirti, friend of Arjun Sravia Mrudula as Shruti, friend of Preeti Bhushan Kalyan as dean of the College of St. Mary Priyadarshi Pulikonda as Vidula (cameo appearance) usually a story story, here he is managed by the character Arjun Reddy. It's a powerful name. In the student years, you can hear the seniors talking about the legendary character, and that name matters to the review. These days our Telugu movie titles are lengthy and out of texts. I didn't mean to. Arjun Reddy was considered a factional film. I'm comparing this connotation to a love story. - Wang about the title of the film in an interview with The Hindu in September 2016. After graduating as a physical therapist, Sandeep Wanga worked in the 2010 film Telugu Kedi as an assistant director. He worked on Arjuna Reddy's script for two years and for four to five years approached producers who were not ready to finance the project until Wanga's brother Pranai Reddy agreed to do so. Prana and Wanga's father invested in the film in equal measure. The project was made under the production banner of Bhadrakali Pictures. Arjun Reddy was partly inspired by Wanga's life as a physiotherapy student. This is not my story, but there are many references from my life. Some of my medical college friends saw the movie and said that Arjun reminds them of me. After working on the stage, he waited a week, as he believed that for a film with twists and turns, the narrative would have a chance to jump, thus giving an opportunity for cinematic freedoms. For the same, whenever the idea of a plot twist came to him, Wang used to work on it for three to four weeks. In a September 2017 interview with Sangeetha, Devi Dandu of The Hindu Wanga said he believed telugu's cinema used dialects spoken in Guntur and Vijayawada. Since he did not know how to speak in both places, he wrote a dialogue with the accent of Hyderabad Telangana. He used words rarely spoken in the colloquial Telugu as yaralu (sister-in-law) to make Arjun look real and rooted. Part of the dialogue was written in Tula. With a dark mood prevailing for 100 minutes, Wanga wanted a happy ending for the film, with two or three options for climaxing. He said he didn't have the heart to finish the story on a sad note, given the darkness Arjun was subjected to. The initial installation was 220 minutes; it was reduced to 186 minutes. Actors and film crew Wang first approached Charwanand to play the title role in the film. Sharwanand at first feared that Wang had coped with the duties of directing and project, but after reading the script he changed He sent the script to many producers who found the project too risky to finance. After Sharwanand left the draft, Wanga signed Vijay Deveraconda to play Arjuna Reddy. The breakthrough film by Deveraconda Pelley Chooopulu (2016) has not yet been released, and many have been up against Wang for casting it, citing it as a risky move for home production. In an interview with the Indo-Asian News Service, Devaconda called Arjuna Reddy's image exhausting, saying that I had to constantly explore the darkest areas of my consciousness, dig out feelings and tap emotions that I never touched in myself. He had no cinematic references, but he watched films such as The Godfather (1972), Scarface (1983) and Goodfellas (1990) to stay in the alpha male zone. Arjun and Preeti had a four-year age difference that Wanga wanted to demonstrate effectively. He chose Shalini Pandey to play Preeti; she made a career in theatre in Jabalpur. Pandey's father feared that she was signing a contract for the film; filming was postponed for five months. Pandey was firm in her decision, which strained her relationship with her father. Wanga wanted her to get the role, which she agreed to, because it would completely help her to fully own the character. Wanga held an eight-day acting workshop with Deveraconda and Pandey. Kanchana was cast as Arjuna's grandmother in November 2016; Arjun Reddy celebrated her return to the Telugu cinema after Sri Datta Darshanam (1985). Producers persuaded her to join the project after a series of long discussions. Rahul Ramakrishna, who worked as a lyricist at Pelli Chooopulu, was cast as a friend of Arjun Shiva. Ramakrishna's career as a journalist helped him to understand several dialects, which, in turn, had a positive impact on his work. He called Shiva's friendship with Arjuna loyal and unconditional, which gives them the freedom to make fun of each other from time to time. Amit Sharma was selected after a three-hour audition; Wanga felt that he had an apt attitude and arrogance for the role of Amita. Arjuna's nemesis. Bhushan Kalyan played the role of dean of the college. Tulu actor Gopinath Bhat was cast as Preeti's father. Sanjay Swarup, Kamal Kamaraju, Jia Sharma and Priyadarshi Pulikonda played other important roles. Nagesh Banell was originally the film's director of photography. He was later replaced by Raj Tota, who worked on 85% of the film. Deveraconda recommended it; he did a clash of work for Pelley Chooopulu whose cinematography was handled by Banell. (b) Wanga worked on the film's sound design and worked with Sachin Hariharan of Sync Cinema. Harshawardhan Rameshwar compiled the background score. Shashank Mali edited the film. Filming of the main film began in Hyderabad on June 20, 2016. Kanchana joined the set of the film on November 30, 2016. Parts of the life of the main characters in college were filmed in three legacy Hampplankatta University College, Mangalor. Other filming locations included Dehradun and Delhi in India and parts of Italy. According to Deveraconda, Wanga wanted to stage a film in a coastal town and chose Mangalora, reflecting his student life in Dharwad, and stayed there for ten days to complete the locations. In an interview with Idlebrain.com, Wanga said, When you write a script, you think about a particular place. But, it scared me when we got the worst places for some scenes. But it didn't matter because our focus would be on the characters. I realized that when the content is clear, the location doesn't matter in most cases. The main photo was completed in 86 business days and was taken with a budget of ₹40-51.5 million dollars. Wanga preferred long, continuous berets; before the intermission the sequence was seven minutes. According to Deveracond, if the film was shot in the usual style, Wanga would have finished the film in 200 working days. For several scenes, Tota used a hand-held camera weighing 25 kilograms (55 pounds), which had a negative impact on his hands. The scene of the fight in the classroom with Deveraconda, Pandey and Sharma was filmed at one time; Sharma wanted Deveraconda to hit him to make the scene look natural. He said their experience in the theater helped them in the performances. The film crew wanted to film a scene of intermission in which Arjun urinated in his pants, but the delay in filming led to the insertion of a medical hose into Deveraconda's pants. Musical album by Arjuna ReddySoundtrack from RadhanReleased11 August 2017 (2017-08-11)Recorded2017GenreTheatur movie soundtrackLend28:05LanguageTeluguLa Timeline Rad (2017) Arjun Reddy (2017) Vaalujada (2018) AbelAditya MusicProducerRadhan (2018) Soundtrack by Arjun Reddy consists of seven songs, all of which were written by Radhan. Ananta Sriram, Rambabu Gosala and Shreshta wrote the lyrics for two songs, while Mandela Pedaswamy was the author of the lyrics of Mari Mari. Shreshta wrote lyrics for Madhurame and Gundelona; she composed the melody of the latter, which had no instrumental support. Gundelona is Soujani's debut as a singer. Harshawardhan Rameshwar composed the background score of the film, in which the film's thematic music was re-used in remakes of Kabir Singh and Adithha Varma. Songs written by Radhan (with the exception of Yaen Ennai Pirindhaal) were reused in the latter. As part of the film's marketing, the first single from the

soundtrack, Mangaluru - Mussorie (later known as Dhooram) was released on April 30, 2017. Three other singles, The Breakup Song (later known as Teliseney Na Nuvvey), Emitemito and Madhurame - were released on May 19, June 9 and 23, 2017, respectively. Srivatsan Nadadhur, writing for The Hindu, said The Breakup Song along with Rarandoi Veduka Chudham's Break-Up (2017) and Ninnu Kori's Badulu Cheppave this is an example of when the Telugu cinema continued in Careveri mode too intermittently in the first half of 2017. The Times of India also listed the song along with Madhurame in the Hot List of Romantic Numbers That Rocked 2017 in March 2018. The soundtrack for the film was released by Aditya Music and was released at a promotional event in Hyderabad on August 11, 2017. The music of the film received a positive response from critics. Sangita Devi Dandu of The Hindu wrote that Radhan's music, which ranged from classic strains to more trippy beats, was a factor, along with the cinematography that brought Arjuna Reddy to life. Neshita Nyayapati, writing for The Times of India, said the songs deserve special mention and that Radhan did a brilliant job. Namrata Suri of The News Minute wrote that Arjun Reddy has one of the most original soundtracks written by Radhan and that Madhurame and The Breakup Song are memorable songs from the film. In December 2017, Nadadhur commented; For a film so brutally raw and honest, Arjun Reddy got his aura from his music as much as a swag of Vijay Deverakonda. He added that the shade of heavy metal corresponds to the limbs and mood swings of its main character. Nadadhur also praised the use of semi-classical and jazz touches on the soundtrack. No.TitleLyricsSinger (s)Length1. DhooramAnanta SriramNikhita Gandhi03:012. Teliseney Na NuvveyRambabu GosalaLV Revanth04:093. EmitemitoAnanta SriramAlfons Joseph03:214 . MadhurahShreshthaSamera Bharadwaj05:405. Marie MarieMandela PedaswamiGoths02:546. Oopiri AagutunadeiRambabu Gosalav Revant04:057. GundelonaShreshthaSowjanya03:557Total length:28:05 Release Arjun Reddy received an (adult) certificate from the Central Board for Film Certification due to an abundance of expletives and innuendo. Wang complained that the board took his creative struggle for granted. It is considering writing a letter to the board asking for consideration of what was taken into account prior to certification. The board complained that the film's producers had not submitted their promotional material for censorship before using it. Asian cinemas and KFC Entertainments acquired the rights to distribute the film in Telangana and Andhra Pradesh. Nirvana Cinemas distributed the film in foreign markets. The teaser for the film was released on February 27, 2017, and the trailer was released on July 29, 2017. A few days before the film's release, v. Hanumanta Rao, a member of the Indian National Congress Party, tore up promotional posters depicting the pair kissing each other, which had been unravelled on TSRTC buses. He found them undesirable and said that they had a negative impact on the minds of young people. This led the film's promoters to remove such posters in Telangan and Andhra Pradesh. Arjun Reddy was released worldwide on August 25, 2017, in particular in clashes with indian films Vivegam and A In Hyderabad, 55 paid premieres took place the day before the release, surpassing the record set by Baahubali 2: The Conclusion, which had 33 premieres. After the film's release, Hanumanta Rao filed a complaint against the film, saying that it promoted sexual violence in colleges and substance abuse in hospitals. He also asked K. Chandrashekhar Rao, Telangana's chief minister, to stop showing the film across the state. A week after the release of the film, D. Nagaraju of Hammam accused the filmmakers of plagiarizing his script and demanded compensation of ₹20 million dollars. In Vijayawad, women's organizations held a protest against the film, complaining about its undesirable content, which could negatively affect young people. Arjun Reddy's digital rights were acquired by Amazon Prime, making it available online on the 50th day of theatrical release. Star Maa acquired the rights to the satellite for 35 ₹ \$35 million. The world television premiere of the film took place on January 21, 2018 with a rating of TRP 13.6. The film was heavily edited in its television premiere, which drew criticism from viewers. The Arjun Reddy reception office has opened 100% in parts of India, including the Telangana and Andhra Pradesh districts. In the U.S., the film debuted with revenue of \$194,051 on the premiere and \$709,347 in two days. By the end of the first weekend, he had raised \$954,677 in the US and \$111,521 in Australia. Arjun Reddy has raised ₹ 190 million pounds worldwide, with a share of distributor ₹104.2 million in the first weekend. The film was declared commercially successful, as it made a profit of 73.66% for its distributors. Arjun Reddy's earnings exceeded \$1 million on the fourth day of theatrical release in the United States, becoming the 32nd Indian Film in the Telugu language. By the end of the first week, the film had grossed ₹\$343 million, and the distributor's share was ₹185 million, which provides a return of almost 200% to its distributors. Earning \$1,681,996 in 17 days in the U.S., Arjun Reddy became the fourth highest-grossing film of the year in the country. By that time it had raised ₹450 million worldwide and a distribution stake of ₹250 million. In its full global theatrical run, Arjun Reddy raised a total of ₹510 million and earned a distribution stake of ₹260 million. Arjuna Reddy's critical response received positive reviews from critics. Writing for Film Companion, Baradwaj Rangan said that while pre-trial sequences were common, the prickly last parts justified both the film's title and the time of operation. Rangan called Arjun Reddy a film that digs deep and sounds true and said he was really joining in the second half. S. Shiva Kumar of The Hindu wrote that Wang's story had conviction and confidence, probably only a debutante would have. He found performances, especially those of and Kanchana, the step is perfect. Sangita Devi Dandu said the film was too raw and real to be completely fictional and commented: A few hours after watching Arjuna Reddy, it's hard to get rid of its effect. It's like a hangover, albeit in a good way. The Indo-Asian news service gave the film five stars out of five, called it the most original, experimental and daring work to get out of the Telugu cinema for a long time and said that the main character rises, falls and rises... is nothing short of poetic and heartbreaking. Neshita Nyayapati gave the film four stars out of five and commented: With Arjun Reddy, Sandeep Wangam managed to tell a story that is rarely told, without sleazy or cheesy lines or drama. India Today's Srivatsan also gave the film four stars out of five and wrote: Lo and behold, Arjun Reddy - the film and Vijay Deveraconda - is what the Telugu industry deserved in the first place and praised the cruel and honest filmmaking. Suresh Kavirayani of the Deccan Chronicle also gave the film four stars out of five and praised the performances and filmmaking, but was wary of the pace of the second half. The Times of India also gave four stars, saying, Arjun Reddy is the beginning of a new era of films for the Telugu film industry. Hemant Kumar in his review for Firstpost gave 3.75 stars out of five and praised the narrative, in particular, saying: There are no gimmicks, no surprises, no twists. And at the same time we have to absorb the film on a more personal and subconscious level. Lata Srinivasan wrote in her review for NewsX that the main character is unconventional, free-spirited and trying to break the shackles of traditional social norms. She said the romance was rooted in deep emotions and gave the film 3.5 stars out of five. Giving three stars out of five, K. Naresh Kumar of The Hans India was critical of the film's pace and several plots in the second half. He wrote: As a story about a man struck by love, who hesitates and finally finds out what is best for him, an experiment that the director conducts, tedious, stretching over and over again. Murali Krishna CH, in his review for Cinema Express, praised the unpredictability of the first half, but was wary of some emotional scenes in the second half; he found them a serious flaw after intermission. The film also drew criticism for misogyny and glorification of toxic masculinity. Sowmya Rajendran, in his review for News Of The Minute, cooked his utterly colorless female characters and tested abusive behavior, writing: The film treats women as property to be protected and controlled by men... We will believe that women have no opinion about anything that happens to them or around them. Malini Raghu of the Deccan Herald agreed, saying: Reddy's portrayal as just a wounded and testy but affectionate boy is unacceptable to many. The credulity of female lead is annoying, especially for women. All she does is hold mom and boost her man's ego. Vishnupriya Bhandaram of Firstpost found that the portrayal of misconduct in the film as an alpha male attribute was deeply problematic, while Sify's Ashley Tellis classified it as part of the misogyny culture that has always existed in Telugu (and Tamil and all Indian film cultures). In an interview with The Asian Age, Nilima Menon opined that it's problematic when you add a festive background to an act of verbal abuse of a woman by sexual remarks, or beating her, or decide to make these actions heroic. Writing for Mashable, Pramit Chatterjee summed up the film as the flagship of the toxic masculinity of the 21st century. Awards Ceremony Category Nominee Result Ref. See Cine Awards Telugu Best Actor Vijay Deveraconda won the 65th Filmfare Awards South Best Film - Telugu Bhadrakali Pictures - Arjun Reddy Nominated 87 Best Director - Telugu Sandeep Wangam Nominated Best Actor - Telugu Vijay DeveraVerda Won Best Lyricist - Telugu Shreshtha (For Madhur Revant (for Teliseney Na Nuvvey) Nominated Best Female Singer Play - Telugu Sameera Bharadwaj (for Madhurame) Nominated 7th South Indian International Film Award Best Director (Telugu) Sandeep Wangam nominated for Best Female Debut (Telugu) Vijay Deveracond Nominated for Best Comedy Actor (Telugu), Rahul Ramakrishna for Best Female Debut (Telugu) - Best Male Playoff (Telugu) Sandeep Wangam won the 16th Santosham Film Awards for Best Male Singer. W. Revant (behind Teliseney Na Nuvvey) won the 49th Cinegoers Award Best Debut Director Sandeep Wangam won Best Youth Hero Icon Vijay Deverakonda won best debut comedian Rahul Ramakrishna won a remake of Arjun Reddy was remade by Hindi Wangam himself as Kabir Singh, which was released on June 21, 2019. The film was also remade in Tamil by Giresay as Adithia Varma, which was released on November 21 of the same year. In June 2019, producer S. Narayan bought the rights to the film's remake in Kannada. E4 Entertainment, which has released the Tamil version, also has the rights to produce a version of Malayalam. The original version of Adithya Varma, Varmaa, was released on October 6, 2020. Notes and b Jayakrishnan from The Times of India estimate the film's budget as ₹50 million, while Sanjita Devi Dandu of The Hindu says that ₹51.5 million was spent on the production of the film. 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